

Top 6 Extreme Art Adventures

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You don't have to stay indoors to appreciate art! You can dive, snorkel, hike, snowboard, ski and snowshoe to view works that combine outdoor adventure with art.



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KAREN CATCHPOLE AND ERIC
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JOURNEY

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1. Underwater art world in Cancun, Mexico

You've got to snorkel or scuba dive if you want to visit the [Museo Subacuatico de Arte](#) where artist [Jason deCaires Taylor](#) has submerged hundreds of sculptures just off the coast of Cancun, Mexico at a maximum depth of 8.5 metres. Photo of Museo Subacuatico de Arte above from [Jason deCaires Taylor's](#) website.

2. Hike to the beat in California

The [Trails & Vistas Art Hike](#) in Truckee, California (US\$30, September 8 & 9, 2012) is just that. Inspired by this year's theme, "The Dreaming Tree," 12 to 15 artists, dancers, poets and musicians will claim a performance space along a four kilometre trail that traverses rocky and sometimes steep terrain at elevations of 2,100 metres and higher. Put on your hiking boots and enjoy!



Chief Red Hawk and InnerRhythms dancer Donner Summit, Trails and Vistas Art Hike

3. Mountain images in Aspen, Colorado

What better place to display a series of large scale-prints by Italian photographer Walter Niedermayr called "The Aspen Series" than at the [Aspen/Snowmass Ski Resort](#) in Colorado? In collaboration with the Aspen Museum of Art, 42 enormous photographs shot around the four mountains that make up Aspen/Snowmass have been placed in resort buildings and throughout the ski runs and mountainsides. In the summer visitors can tour the photos by hiking or mountain biking. In the winter they're accessible by snowshoeing up and down the slopes, or snowshoeing up then skiing or snowboarding down. A map brochure and a cell phone audio tour featuring observations by the artist are available.



The Path of the Artists. Photo by by Freddy Planinschek

4. The Path of the Artists in Italy

A free open-air gallery called [Tru di Artisc](#) (Path of the Artists) debuted in the Dolomite Mountains of Italy in the summer of 2011. The path, open year round, features eight sculptures displayed along an easy 3.5 kilometre path along the Gadera River. In the summer the art can be accessed by hiking or bike riding. In winter months the trail is open to snowshoers. New this summer is ARTemoziun (ARTemotion) during which a guide (in Italian) and saxophonists and violinists add to the art path experience (free, July 30 and August 16).

5. Going deep in Florida

On August 25, 1965 a 2.5 metre, 260 kilogram bronze statue, dubbed the Christ of the Abyss, was submerged in eight metres of water off Key Largo, Florida near the [John Pennekamp Coral Reef State Park](#). Nestled between coral formations, this statue is easily viewed by snorkelers and scuba divers on trips organized through the park.

Creepy/cool fact: The original sculpture was created by Guido Galletti and was submerged off the coast of Italy near the spot where Italian diver Dario Gonzatti, the first Italian to use scuba gear, died in 1947.



Christ of the Abyss

6. Open-air art gallery in Michigan

The [Michigan Legacy Art Park](#), opened on the grounds of [Crystal Mountain Resort](#) in Thompsonville, Michigan in 1995, features 45 sculptures from 27 different artists spread over 12 hectares of wooded hills. Spring and summer visitors can hike the trails from one installation to the next while winter visitors can snowshoe or cross country ski to see the sculptures (US\$3 per person or US\$10 per household, proceeds benefit Michigan Legacy Art Park's efforts to spread appreciation of Michigan's history, culture and environment through the arts).

Look for [Karen Catchpole and Eric Mohl's Just Add Adventure!](#) series every Wednesday and Friday all summer long on Travel and Escape!

KAREN CATCHPOLE AND ERIC MOHL OF THE TRANS-AMERICAS JOURNEY



In April of 2006, journalist Karen Catchpole and photographer Eric Mohl left their jobs and apartment in New York City and embarked on the [Trans-Americas Journey](#), a 200,000-mile working road trip through all 23 countries in North, Central and South America. After many years on the road they are still nowhere near their goal of Tierra del Fuego at the tip of South America where the road literally ends. Until then, their slow and steady overland exploration of The Americas continues.

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